

Watercolor Sketchbook

A Free Project Sheet
NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Watercolor Sketchbook** collection by **Grace Popp** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5090-49	2/3 yard	(I) 5091-49	2 1/4 yards
(B) 5098-94	1 3/4 yards	(J) 5095-94	3/4 yard*
(C) 5100-44	1 5/8 yards	(K) 1351-Pigment White**	1 1/2 yards
(D) 5094-49	3/8 yard	Backing	
(E) 1351-Pewter**	5/8 yard	5097-49	5 1/2 yards
(F) 5093-49	7/8 yard		
(G) 1351-Charcoal**	5/8 yard		
(H) 5092-49	3/8 yard		

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 83" x 98" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 74 1/2" x 89 1/2"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Panel - Charcoal/Gold
5089P-94



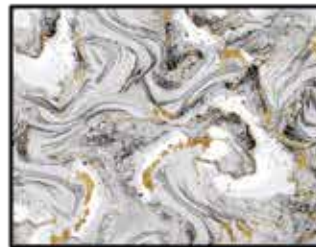
Blocks - Gray/Gold
5090-49



Floral - Gray/Gold
5091-49



Birds - Gray/Gold
5092-49



Marble Swirl - Gray/Gold
5093-49



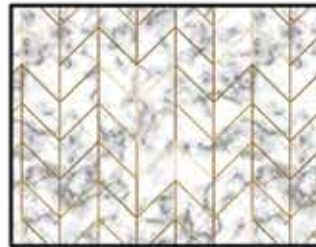
Small Bouquets - Gray/Gold
5094-49



Mini Tiles - Gray/Gold
5095-49



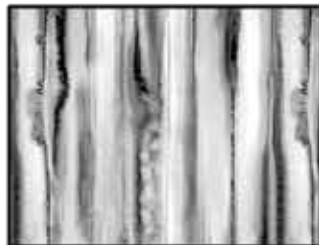
Mini Tiles - Charcoal/Gold
5095-94



Marble Geo - Gray/Gold
5097-49



Hexie Texture - Black/Gold
5098-94



Watercolor Strokes - Gray
5099-90



Faux Gold Texture - Gold
5100-44

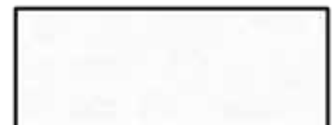
Select Fabrics from
Just Color!



Charcoal
1351-Charcoal



Pewter
1351-Pewter



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5090-49 Blocks – Gray/Gold):

- Fussy cut (8) 10" squares each centered on a block.

Fabric B (5098-94 Hexie Texture – Black/Gold), cut:

- (4) 3" x WOF strips, sub-cut (16) 3" x 10" strips.
- (8) 3" x WOF strips, sub-cut (16) 3" x 15" strips.
- (1) 2 ¼" x WOF strip, sub-cut (4) 2 ¼" 10" strips.
- (2) 2 ¼" x WOF strips, sub-cut (4) 2 ¼" x 13 ½" strips.
- (4) 2" x WOF strips, sew the strips together end to end with diagonal seams and cut (2) 2" x 75 ½" strips.
- (4) 2" x WOF strips, sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.

Fabric C (5100-44 Faux Gold Texture – Gold), cut:

- (6) 3" x WOF strips, sub-cut (80) 3" squares.
- (7) 1 ½" x WOF strips, sub-cut (20) 1 ½" x 13 ½" strips.
- (10) 1 ½" x WOF strips, sub-cut (20) 1 ½" x 15 ½" strips.
- (4) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¼" x 78 ½" strips.
- (4) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¼" x 65" strips.

Fabric D (5094-49 Small Bouquets – Gray/Gold), cut:

- (2) 5 ½" x WOF strips, sub-cut (10) 5 ½" squares.

Fabric E (1351-Pewter Just Color! – Pewter), cut:

- (6) 3" x WOF strips, sub-cut (80) 3" squares.

Fabric F (5093-49 Marble Swirl – Gray/Gold), cut:

- (6) 3" x WOF strips, sub-cut (40) 3" x 5 ½" strips.
- (3) 3" x WOF strips, sub-cut (40) 3" squares.

Fabric G (1351-Charcoal Just Color! – Charcoal), cut:

- (6) 3" x WOF strips, sub-cut (80) 3" squares.

Fabric H (5092-49 Birds – Gray/Gold), cut:

- (1) 10" x WOF strip, sub-cut (2) 10" squares.

Fabric I (5091-49 Floral – Gray/Gold):

- (2) 5 ½" x 80" LOF strips.
- (2) 5 ½" x 75" WOF strips, piece as needed.

Fabric J (5095-94 Mini Tiles – Charcoal/Gold), cut:

- (9) 2 ½" x WOF strips for the binding.

Fabric K (1351-Pigment White Just Color! – Pigment White), cut:

- (12) 3" x WOF strips, sub-cut (80) 3" x 5 ½" strips.
- (3) 3" x WOF strips, sub-cut (40) 3" squares.

Backing (5097-49 Marble Geo – Gray/Gold), cut:

- (2) 98" x WOF strips. Sew the strips together and trim to 83" x 98" to make the back.

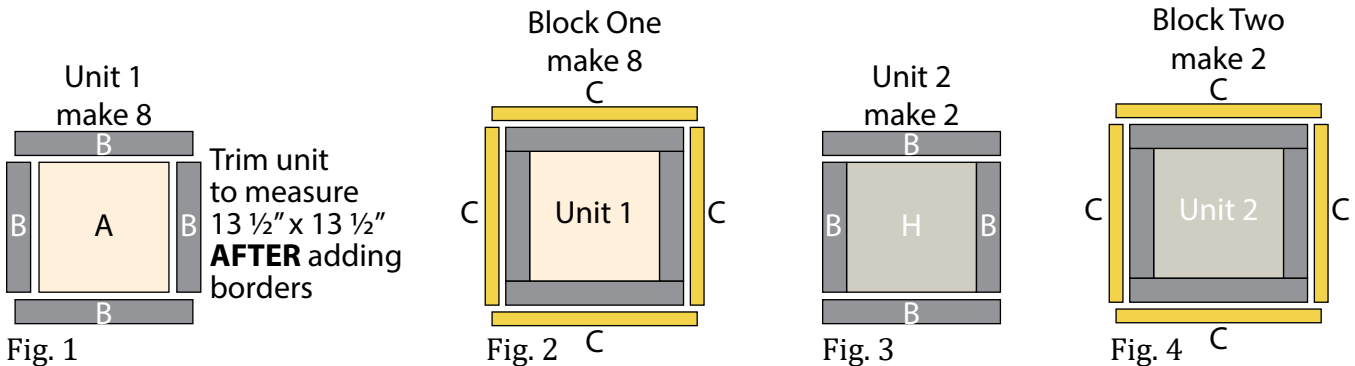
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

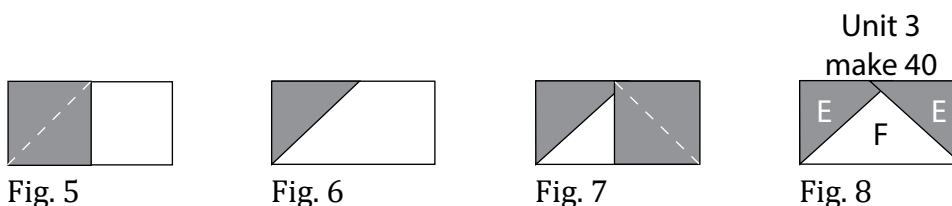
Block Assembly

Note: Pay attention to the unit orientations while assembling the various components.

1. Sew (1) 3" x 10" Fabric B strip to each side of (1) 10" Fabric A square. Sew (1) 3" x 15" Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure 13 $\frac{1}{2}$ " square to make (1) Unit 1 square (Fig. 1). Repeat to make (8) Unit 1 squares total.
2. Sew (1) 1 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1) 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 2). Repeat to make (8) Block One squares total.
3. Sew (1) 2 $\frac{1}{4}$ " x 10" Fabric B strip to each side of (1) 10" Fabric H square. Sew (1) 2 $\frac{1}{4}$ " x 13 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric H square to make (1) Unit 2 square (Fig. 3). Repeat to make a second Unit 2 square.
4. Sew (1) 1 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 2 square. Sew (1) 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 4). Repeat to make a second Block Two square.



5. Place (1) 3" Fabric E square on the left side of (1) 3" x 5 $\frac{1}{2}$ " Fabric F strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.
6. Place another 3" Fabric E square on the right side of the 3" x 5 $\frac{1}{2}$ " Fabric F strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 3 strip (Fig. 8).
7. Repeat Steps 5-6 to make (40) Unit 3 strips total.



8. Repeat Steps 5-6 and refer to Figures 9-10 for fabric identification, placement and seam direction to make (40) Unit 4 strips and (40) Unit 5 strips.

9. Sew (1) Unit 4 strip to the left end of (1) Unit 5 strip to make (1) Unit 6 strip (Fig. 11). Repeat to make (40) Unit 6 strips total.

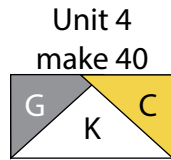


Fig. 9

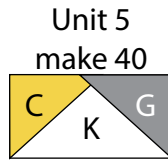


Fig. 10

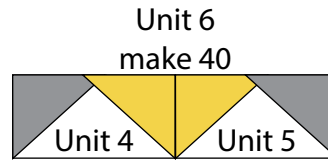


Fig. 11

10. Sew (1) 3" Fabric F square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) 5 1/2" Fabric D square to make the middle row. Sew the (3) rows together to make (1) Unit 7 square (Fig. 12). Repeat to make (10) Unit 7 squares total.

11. Sew (1) 3" Fabric K square to each end of (1) Unit 6 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 6 strip to each side of (1) Unit 7 square to make the middle row. Sew the (3) rows together to make (1) Block Three square (Fig. 13). Repeat to make (10) Block Three squares total.

12. Sew together (1) Block One square (2) Block Three squares and (1) Block One square, in that order, to make Row One. Repeat to make Row Three and Row Five.

13. Sew together (1) Block Three square, (1) Block Two square, (1) Block One square and (1) Block Three square, in that order, to make Row Two.

14. Sew together (1) Block Three square, (1) Block One square, (1) Block Two square and (1) Block Three square, in that order, to make Row Four.

15. Sew the (5) Rows together, in numerical order, to make the Center Block (Fig. 14).

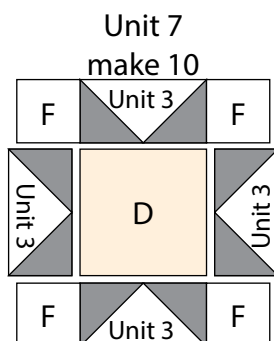


Fig. 12

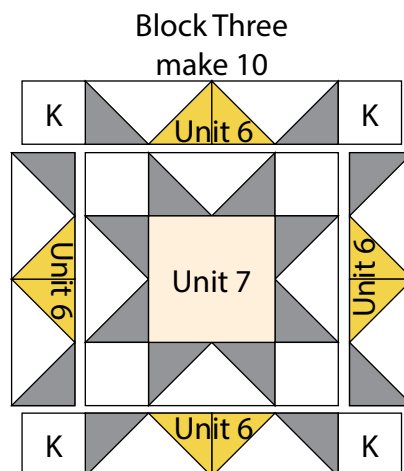


Fig. 13

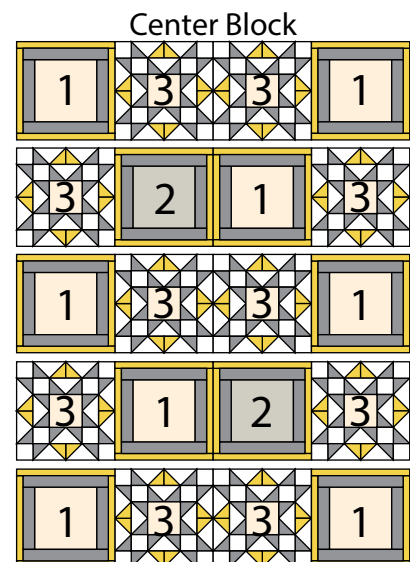


Fig. 14

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew (1) 2" x 75 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 63 1/2" Fabric B strip to the top and to the bottom of the Center Block.

17. Sew (1) 1 1/4" x 78 1/2" Fabric C strip to each side of the Center Block. Sew (1) 1 1/4" x 65" Fabric C strip to the top and to the bottom of the Center Block.

18. Sew (1) 5 1/2" x 80" Fabric I strip to each side of the Center Block. Sew (1) 5 1/2" x 75" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

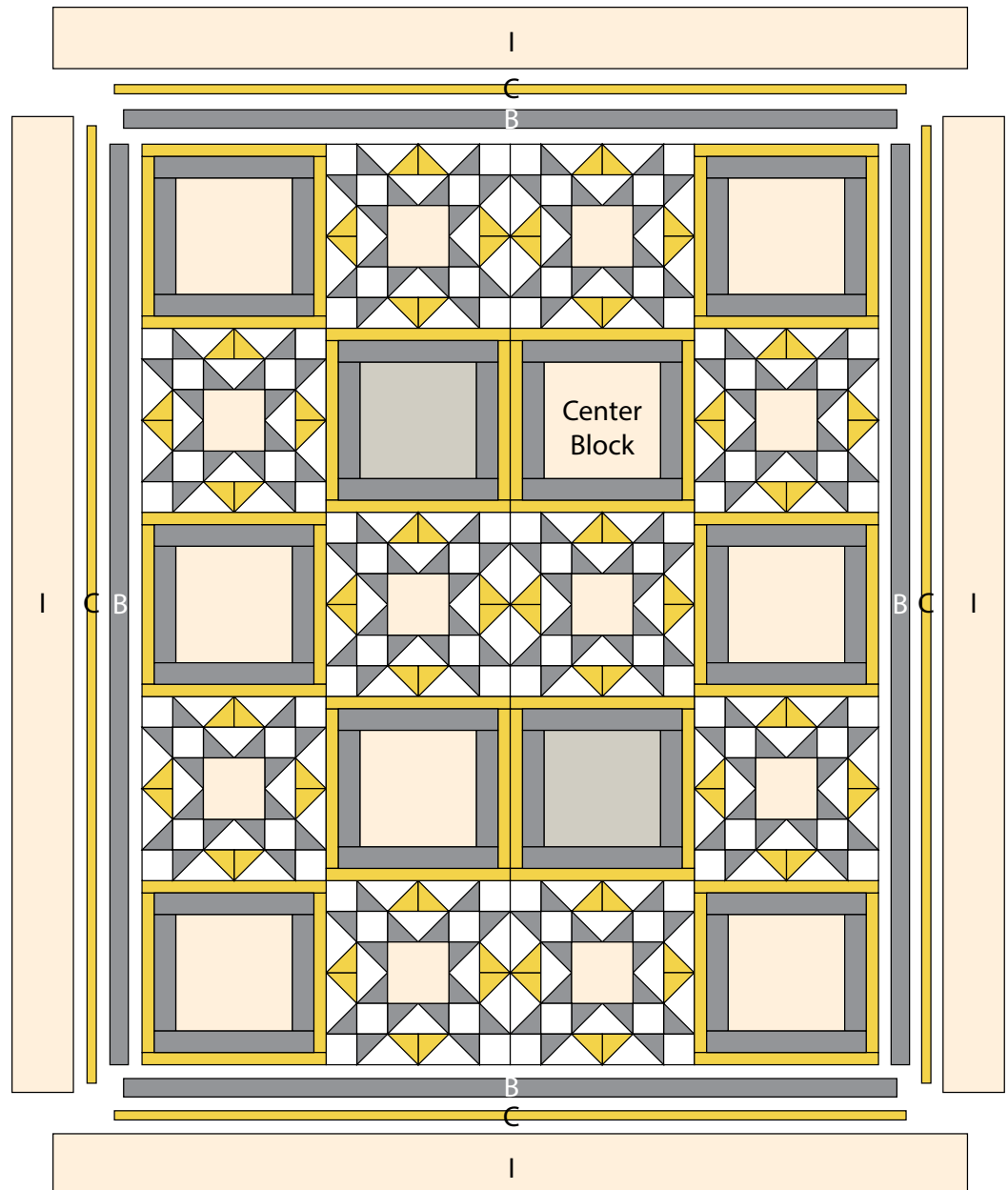
Layering, Quilting and Finishing

19. Press the quilt top and 83" x 98" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

20. Cut the ends of the (9) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*